Note-Taking Sheet

*Inside Out and Back Again* (Part IV)

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Poem(Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Letters from the North*** (**Part *IV*:** *From Now On,* pp. 237-238) |  |  |  |
| ***Truly Gone***(**Part *IV*:** *From Now On,* pp. 250) |  |  |  |
| ***Eternal Peace***(**Part *IV*:** *From Now On,* pp. 251-252) |  |  |  |
| Poem(Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***An Engineer, A Chef, A Vet and Not a Lawyer***(**Part *IV*:** *From Now On,* pp. 255-256) |  |  |  |
| ***1976: The Year of the Dragon***(**Part *IV*:** *From Now On,* pp. 257-260) |  |  |  |

**Reflect on It!**

*Based on the story events and characters’ thoughts, words and actions in Parts I, II, III and IV of* ***Inside Out and Back Again,*** *what theme do you think the author has developed in this novel? Compose a theme statement below. The theme statement can be the same or different than your previous theme statements from Part I, II and III. Briefly explain why you chose that theme statement using evidence from the Part II.*

**Theme statement:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How do you know?**