Note-Taking Sheet

*Inside Out and Back Again* (Part III)

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Unpack and Repack***  (**Part *III*:** *Alabama* p. 115) |  |  |  |
| ***American Address***  (**Part *III*:** *Alabama* pp. 124-126) |  |  |  |
| ***Letter Home***  (**Part *III*:** *Alabama* p.127) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Passing Time***  (**Part *III*:** *Alabama* pp. 129-130) |  |  |  |
| ***The Outside***  (**Part *III*:** *Alabama* pp. 136-138) |  |  |  |
| ***Sadder Laugh***  (**Part *III*:** *Alabama* pp. 139-141) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Rainbow***  (**Part *III*:** *Alabama* p. 142) |  |  |  |
| ***Loud Outside***  (**Part *III*:** *Alabama* pp. 145-146) |  |  |  |
| ***Feel Dumb***  (**Part *III*:** *Alabama* pp. 156-157) |  |  |  |
| ***Neighbors***  (**Part *III*:** *Alabama* pp. 162-165) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***More Is Not Better***  (**Part *III*:** *Alabama* p. 168) |  |  |  |
| ***Most Relieved Day***  (**Part *III*:** *Alabama* pp. 183-186) |  |  |  |
| ***War and Peace***  (**Part *III*:** *Alabama* pp. 194-195) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***MiSSSisss WaSShington’s Response***  (**Part *III*:** *Alabama* pp. 200-202) |  |  |  |
| ***Confessions***  (**Part *III*:** *Alabama* pp. 213-216) |  |  |  |

**Reflect on It!**

*Based on the story events and characters’ thoughts, words and actions in Parts I, II, and III of* ***Inside Out and Back Again,*** *what theme do you think the author may be developing? Compose a theme statement below. The theme statement can be the same or different than your previous theme statements from Part I and II. Briefly explain why you chose that theme statement using evidence from the Part III.*

**Theme statement:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How do you know?**