Note-Taking Sheet

*Inside Out and Back Again* (Part II)

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Floating***  (**Part II:** *At Sea* pp. 73-74) |  |  |  |
| ***The Moon***  (**Part II:** *At Sea* pp. 89-90) |  |  |  |
| ***Tent City***  (**Part II:** *At Sea* pp. 96-97) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Life in Waiting***  (**Part II:** *At Sea* pp. 98-99) |  |  |  |
| ***Choose***  (**Part II:** *At Sea* pp. 105-106) |  |  |  |
| ***Another Tent City***  (**Part II:** *At Sea* pp. 107-108) |  |  |  |
| Poem  (Part, Page) | Summarize the major event(s) of this poem | What does the reader learn about the characters from this poem? | What does the reader learn about the setting (time and place) of the story from this poem? |
| ***Alabama***  (**Part II:** *At Sea* pp. 109-110) |  |  |  |
| ***Our Cowboy***  (**Part II:** *At Sea* pp. 111) |  |  |  |

**Reflect on It!**

*Based on the story events and characters’ thoughts, words and actions in Part II of* ***Inside Out and Back Again,*** *what theme do you think the author may be developing? Compose a theme statement below. The theme statement can be the same or different than your theme statement from Part I. Briefly explain why you chose that theme statement using evidence from the Part II.*

**Theme statement:**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**How do you know?**